

Dawn Rowland FRBS

Dawn Rowland has worked as a sculptor in London, San Francisco and since 1975 in the Manchester area. Her sculptures are primarily in stone, but she also works in bronze, wood, terracotta and plaster. She has been interviewed twice on BBC's "Women's Hour", once in 2004 regarding her latest commission also in 1988 as a result of having three carvings exhibited at the Royal Academy Summer Exhibition. She was presented to the Queen in 1993 at the opening of "Chelsea Harbour Sculpture 1993". Her sculptures and drawings are in private collections throughout Europe, Japan, the United States, Australia and Canada. She was elected a member of the Royal British Society of Sculptors in 1991 and elected onto Council in 1993 and served on Council until early 1999. She was made a Fellow of the Society in 1994.

MEMBERSHIP OF PROFESSIONAL SOCIETIES

Royal British Society of Sculptors

Member since 1991: Fellow since 1994: Council Member 1993-1999

Manchester Academy of Fine Arts:

Member since 1977 Council Member 1980-1999

Manchester Academy of Fine Arts Annual Open Exhibition:

Selection Committee: 2000, 1997, 1996, 1995, 1993, 1992, 1991, 1989, 1988, 1984, 1982

Hanging Committee: 2000, 1998, 1997, 1996, 1995, 1993, 1992, 1991, 1990, 1989, 1988, 1987, 1983

National Artists Association Member since 1985

AWARDS

2004 The Joe Davies Award –Manchester Academy of Fine Arts

1993 The Addleshaw Sons & Latham Award - Manchester Academy of Fine Arts

1986 The National Westminster Bank Award - Manchester Academy of Fine Arts

1985 The Coopers & Lybrand Award - Manchester Academy of Fine Arts Exhibition

EXHIBITIONS

Solo and International Exhibitions

2005 Wendy J. Levy Contemporary Art – Home and Garden Exhibition (solo exhibition)

2000 Retrospective exhibition with Davies and Tooth at The Air Gallery, Dover Street, London (solo exhibition)
Royal College of Physicians (solo exhibition)

1993-94 Konishi Gallery, Kyoto Japan (solo exhibition)

- 1993 Chelsea Harbour 93 (International Mixed Exhibition)
- 1986 The Ginnel Gallery, Manchester (solo exhibition)
- 1984 Salford Art Gallery (solo exhibition)
- 1983 Pitcairn Art Gallery, Knutsford Cheshire (solo exhibition)
- 1999 English Snowcarving Team –Breckonridge, Colorado

Latest Commission

- 2003/4 3 tonne limestone sculpture to commemorate 'Georgie', daughter of Nicola and Tim Horlick

Mixed Exhibitions

- 2005 Renishaw Sculpture Garden
- 2004 Newby Hall Sculpture Garden
- Renishaw Sculpture Garden
- 2003 Working on Commission for most of the year and 3 months in Washington DC working on lithography series
- 2002 Sculpture at Renishaw
- 2001 Newby Hall Sculpture Park, Yorkshire
- Manchester Academy at Bury
- Olympia Arts Fair, London
- 2000 'Free Range', The Simmons Gallery, London (small sculpture exhibition)
- 'Tactile' Exhibition of Sculpture for the Blind
- Air Gallery, London
- 1999 English Snowcarving Team, International Snowcarving Competition, Breckonridge, Colorado
- Nene College, Royal Society of British Sculptors exhibition
- Manchester Academy at Bury
- Portico Library, Manchester
- 1998 The Hannah Peschar Sculpture Garden
- The London Business School
- Antiques Fair, Olympia
- Pangolin Gallery
- Manchester Academy at Bury Art Gallery
- 1997 Hannah Peschar Sculpture Garden
- Quenington Sculpture Show, Cirencester
- Pangolin Gallery
- 1996 The Royal Academy Summer Exhibition
- The Hannah Peschar Sculpture Garden
- 1995 The Gallery - Manchester
- Royal Society of British Sculptors - Northern Artists - GMEX Centre
- Manchester
- 1994 Chichester Festival, Chichester
- Pangolin Gallery
- 20th Century Fine Arts Fair, Royal College of Art, London

- 1993 Chelsea Harbour Sculpture 93- International Sculpture Exhibition,
London
Royal Society of British Sculptors - Chelsea Harbour, London
"Barn Gallery comes to Manchester"
Howarth Art Gallery
- 1992 Art in Action - demonstrator with RBS
Woodlands Art Gallery, Blackheath, London
- 1991 Open Studio and Exhibition, Manchester
- 1990 The Royal Glasgow Institute of Fine Arts, McLennan Galleries,
Glasgow
The Fine Art Society, Bond Street, London (Twin Images)
- 1989 The Royal Academy Summery Exhibition, London
The Blackheath Gallery, Blackheath, London
The Grundy Art Gallery, Blackpool
- 1988 The Royal Academy Summer Exhibition, London
The Portico Library & Gallery, Manchester
The Ben Uri Gallery, London
- 1987 The Royal Academy Summer Exhibition, London
The R. & A. Gallery, Cheshire
Stockport Art Gallery
- 1986 The Casson Gallery, London
The 3rd International Contemporary Art Fair, Olympia, London
The Ginnel Gallery, Manchester
Salford Art Gallery (mixed exhibition)
- 1985 Cavendish Gallery (MASA and Artworks exhibition)
The Ginnel Gallery, Manchester
Stockport Art Gallery (six Stockport artists)
The Ginnel Gallery (Three gallery artists)
- 1984 Salford Art Gallery
Saddleworth Art Gallery
- 1982 and 83 Pitcairn Gallery, Knutsford, Cheshire
- 1981 Buxton Art Gallery
Bury Art Gallery
- 1979 Bolton Art Festival
Howarth Art Gallery
Stockport Art Gallery
- 1978 Stockport Art Gallery
- 1977-2004 Manchester Academy of Fine Art Annual Exhibition

PRESS AND MEDIA

- BBC Woman's Hour – Interview with Nicola Horlick regarding commission
Voted one of top 5 interviews of the year for 2004
- Impossible to ignore the works of Dawn Rowland (**The Sunday Times**)

- a very accomplished stone carving by Dawn Rowland called "The Warrior Dreams".
(**The Times review of Royal Academy Summer Exhibition**)
- The figures of head, face and hands were engraved in the marble. While it seems that she is inspired by the sculpture culture in Africa, the charming point of her sculpture is the powerful expression of the poetical sentiment which should be considered as the root of existence of human being. The affection between parents and child, the horrors of war, love and sadness could be felt as dream and poetry hiding behind these works...(Kyoto Sinbun Newspaper of Kyoto - translation from the Japanese article)
- the small alabaster works "Mother and Child" are exceptional in more senses than one. And the "Adam and Eves" are angular in contrast to the smooth, beautifully rounded majority of Dawn Rowland's meticulously polished works...has a vivid imagination and like the excellent artist she is, she leaves us to use ours (**The Manchester Evening News**)
- to the polished gems of Dawn Rowland, one of the North-West's finest and most imaginative sculptors (**The Manchester Evening News**)
- Her images, carved with strength, rhythm and harmony, have a kind of grandeur, focusing on themes such as love, togetherness and birth. Highly charged with emotion, they reflect her profound response to the human condition. (**The Jewish Chronicle**)
- has so brilliantly combined artistic imagination with consummate craftsmanship qualities also evident in the three carvings (alabaster, soapstone and ancaster stone) by the Bramhall artist Dawn Rowland, one of the north-west leading sculptors (**The Manchester Evening News**)
- BBC Womans Hour (1988) regarding RA Summer Exhibition